

QUARTETT.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

(Cdur.)

Violine I.

Anton Dvořák Op. 61.

Allegro.

p espress. *fz* *pp*

poco *a 3* *poco* *cre- - scen- - do*

f *fz* *b* *p* *cre- - - - - scen- - - - -*

- do *ff*

A *f* *p* *f* *p* *pp*

cresc. *mf* *cresc.* *f*

ff *fz* *p* *fp*

B *pp* *pp* *cre- - scen- - do* *p*

pp *pp* *f*

riten. **C** *in tempo* *p* *dim.* *pp* *ppp dolce*

pp *pp*

Violine I.

Violine I. musical score, 11 staves. The score includes various dynamic markings and performance instructions:

- Staff 1: *fz*, *ff*
- Staff 2: *fz*, *fz*, *fz*
- Staff 3: *p*, *f*, *p*, *pp*
- Staff 4: *cre - - - scen - - - do*, *f*
- Staff 5: *I*, *ff*, *fz*, *p*, *cresc.*
- Staff 6: *f*, *dim.*, *p*, *pp*
- Staff 7: *cresc.*, *fz*
- Staff 8: *p*, *dimin.*, *pp*, *ritard.*, *J in tempo*, *pp*
- Staff 9: *cresc.*
- Staff 10: *p*, *pp*, *f*
- Staff 11: *ritard.*, *K a tempo tranquillo*, *fp*, *dim.*, *p*, *pp*, *3*, *pp dolce*

Violine I.

5

The musical score for Violine I consists of ten staves of music. The notation includes various dynamics, articulations, and tempo markings. The first staff begins with a series of eighth notes and a half note, followed by a series of eighth notes and a half note, and ends with a half note. The second staff begins with a series of eighth notes and a half note, followed by a series of eighth notes and a half note, and ends with a half note. The third staff begins with a series of eighth notes and a half note, followed by a series of eighth notes and a half note, and ends with a half note. The fourth staff begins with a series of eighth notes and a half note, followed by a series of eighth notes and a half note, and ends with a half note. The fifth staff begins with a series of eighth notes and a half note, followed by a series of eighth notes and a half note, and ends with a half note. The sixth staff begins with a series of eighth notes and a half note, followed by a series of eighth notes and a half note, and ends with a half note. The seventh staff begins with a series of eighth notes and a half note, followed by a series of eighth notes and a half note, and ends with a half note. The eighth staff begins with a series of eighth notes and a half note, followed by a series of eighth notes and a half note, and ends with a half note. The ninth staff begins with a series of eighth notes and a half note, followed by a series of eighth notes and a half note, and ends with a half note. The tenth staff begins with a series of eighth notes and a half note, followed by a series of eighth notes and a half note, and ends with a half note.

Staff 1: *p*

Staff 2: *pp*, *dimin.*

Staff 3: *pp*, *p*, *f*, *dimin.*

Staff 4: *p*, *pp*

Staff 5: *ppp*, *cresc.*

Staff 6: *f*, *ff*

Staff 7: *pp*, *cresc.*, *f*

Staff 8: *rit. 0 a tempo*, *p*, *pp*, *p poco a poco string.*, *p cresc.*

Staff 9: *Vivace.*, *cresc.*, *f*, *fz*, *fz*, *fz*, *fz*, *ff*, *Tempo I.*

Staff 10: *ff*, *ff*, *fp*, *dimin.*, *pp*

Staff 11: *morendo*, *ritard.*, *ppp*

Violine I.

II.

Poco Adagio e molto cantabile.

pespessivo *dim.*
pp *pp*
pp *pp* *string*
A *a tempo* *ten.* *ten.* *ten.* *ten.* *ten.* *p* *f* *p* *f* *p*
ten. *ten.* *ten.* *dim.* *pp* *B* *p*
f *p* *pp*
C *p* *pp*
pp
cresc. *dimin.* *pp*
cresc. *f* *dimin.* *p* *dimin.*
pp *f* *p*

Violine I.

7

Violin I musical score page 7. The score is written for a single violin part in treble clef. It begins with a key signature of two sharps (F# and C#) and a time signature of 4/4. The first measure is marked with a dynamic of *pp* and a tempo marking of **D**. The score features a variety of musical notations, including eighth notes, sixteenth notes, and triplets. Dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *dim.* (diminuendo), *cresc.* (crescendo), *molto espressivo*, and *ten.* (tension). The score is divided into sections by key signatures: D major (first system), E major (second system), and G major (third system, marked **1 G 1**). The final measure of the page is marked with a dynamic of *ppp* (pianississimo).

Violine I.

III. SCHERZO.

Allegro vivo.

fp fp f p cresc.

f dimini. p pp

p cresc. pizz. f dim. p pp A1

arco fp fp f pdim. pp

pp pp espress.

B f dim. p dolce

cresc. dim. pp mf dim.

C p dim. mp fp³ fp³

cresc. f f

f² dim. p pp Fine

TRIO. L'istesso tempo. attacca

dolce pp cresc.

Violine I.

Violin I musical score, ten staves of music in G major (one sharp). The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) to piano (*p*), then a *dolce* marking.
- Staff 2:** Ends with a pianissimo (*pp*) dynamic.
- Staff 3:** Features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, with accents (*fz*) on subsequent notes.
- Staff 4:** Includes a decrescendo (*dim.*) to piano (*p*), then pianissimo (*pp*), followed by a crescendo (*cresc.*).
- Staff 5:** Starts with mezzo-forte (*mf*), followed by a crescendo (*cresc.*) to forte (*f*).
- Staff 6:** Marked with a forte (*fz*) dynamic, then a decrescendo to pianissimo (*pp*), and continues with *sempre pp* (always pianissimo).
- Staff 7:** Continues the *sempre pp* dynamic.
- Staff 8:** Marked with piano (*p*), followed by a crescendo (*cresc.*).
- Staff 9:** Starts with mezzo-forte (*mf*), followed by forte (*f*), fortissimo (*ff*), and then forte (*fz*), ending with a decrescendo (*dimin.*).
- Staff 10:** Includes piano (*p*), pianissimo (*pp*), a crescendo (*cresc.*), mezzo-forte (*mf*), and another crescendo (*cresc.*).
- Staff 11:** Starts with forte (*f*), followed by a decrescendo to forte (*fz*), and ends with a final decrescendo.

Key signatures and accidentals are indicated throughout the score, including a key signature change to F major (two flats) in the eighth staff.

Violine I.

p *pp* *sempre pp* *scendo* *f* *dim.* *cresc.* *dimin.* *p* *dim.* *pp* *poco a poco ritard.* *in tempo* *ritard.* *p* *pp* *Scherzo D.C. al Fine.*

IV. FINALE.

Vivace.

mp *p* *pp* *cresc.* *f* *pp* *poco a poco ritard.* *in tempo* *ritard.* *p* *pp* *Scherzo D.C. al Fine.*

Violine I.

11

Violin I musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections labeled B, C, and D.

Staff 1: *dimin.*

Staff 2: *pp*

Staff 3: *cresc.*, *f*, *ff*

Staff 4: *mf dim.*, *p*

Staff 5: *cresc.*

Staff 6: *f*, *p dim.*, *pp*

Staff 7: *mf*, *cresc.*, *f*

Staff 8: *f*, *dimin.*, *p*, *dimin.*

Staff 9: *pp*, *pp*

Staff 10: *pp*

Section Markers: B, C, D

Rehearsal Marks: 1, 2, 1, 3

Violine I.

This page of a violin I musical score contains 12 staves of music. The notation includes various dynamics, articulations, and performance instructions. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into sections labeled E, F, G, and H.

Staff 1: Starts with a *pizz.* (pizzicato) instruction. The music features a series of chords and single notes. Dynamics include *pp* (pianissimo) and *arco* (arco). A *fz* (forzando) instruction appears later.

Staff 2: Features a section labeled **E**. Dynamics include *fz* and *fz poco a poco cresc.* (forzando poco a poco crescendo).

Staff 3: Continues the melodic line with various dynamics including *fz*, *ff* (fortissimo), and *fz*.

Staff 4: Features a section labeled **F**. Dynamics include *fz* and *p* (piano).

Staff 5: Continues the melodic line with various dynamics including *fz* and *p*.

Staff 6: Features a section labeled **G**. Dynamics include *fz* and *p*.

Staff 7: Continues the melodic line with various dynamics including *fz* and *p*.

Staff 8: Features a section labeled **H**. Dynamics include *fz* and *p*.

Staff 9: Continues the melodic line with various dynamics including *fz* and *p*.

Staff 10: Features a section labeled **I**. Dynamics include *fz* and *p*.

Staff 11: Continues the melodic line with various dynamics including *fz* and *p*.

Staff 12: Features a section labeled **J**. Dynamics include *fz* and *p*.

Violine I.

13

pp
cresc.
f
f
cresc.
dim.
p
pp
pp
dolce
f
p
p
dim.
pp
cresc.
f
dolce
p
dim.
sempre più piano
pp
ritard.
in tempo
 3

8281

Violine I.

15

